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# CENTRAL MUSEUM, LAHORE.

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## ANNUAL REPORT, 1935-36.



Lahore :

*Printed by the Superintendent, Government Printing, Punjab;*

*1937.*

Price : Re. 0-6-0.

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**GOVERNMENT OF THE PUNJAB  
(MINISTRY OF EDUCATION).**

No. 22944-G.

**FROM**

**J. E. PARKINSON, Esq., M.A.,**

*Under-Secretary to Government, Punjab,*

**To**

**THE CURATOR, CENTRAL MUSEUM,  
LAHORE.**

*Dated the 22nd October, 1936.*

**SUBJECT :—***Annual report on the working of the Central  
Museum, Lahore, for the year 1935-36.*

**SIR,**

I AM directed by the Punjab Government (Ministry of Education) to acknowledge the receipt of your letter No. 849-I-1, dated the 18th August, 1936, forwarding your report on the working of the Central Museum, Lahore, for the year 1935-36 and to convey the following observations of Government thereon :—

**Visitors.** In 1934-35 the number of visitors to the Museum increased by 18,833 to 266,699 ; in 1935-36 the number has fallen by 14,307 to 252,392. This may be due partly to the closing of the Museum for two more days in the year owing to unusual circumstances. The attendance on the " Zenana " days also has gone down by 960 to 6,249, the daily average having fallen from 600 to 521. No special reason has been assigned for this fall. The number of students, however, who visited the Museum on student's day has increased by eighty-five to 786 against 701 of last year. Government hope that attempts will be made to make the Museum attractive and popular.

**Conduct of the Public.** It is gratifying to note that the conduct of the visitors was excellent.

**Educational work.** The programme of educational work included fourteen lectures of which eleven were delivered. It is satisfactory to note that the series was successful and that the average attendance per lecture was 204 against

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190 for the previous year, and 157 for 1933-34. The number of sets of slides issued during the year shows a fall from fifty-five to thirty-five and calls for attention, as the slides can be very usefully employed for educational work. The existence of so excellent a library of slides might be more widely broadcast over the province.

The Museum has acquired during the year many interesting sculptures, textiles, paintings and manuscripts. **Acquisition.** Several of these have been purchased. Among the sculptures mention may be made of eighteen old terra-cotta heads obtained from an antique Buddhist site near Jammu and a stone torso of Varaha Avatara for the Brahmanic section. In addition to several paintings, a Jain manuscript, an old Persian manuscript and several additions to the textile section deserve mention. Government acknowledge with thanks the kindness of Major J. C. Mullaly, 10/16th Punjab Regiment, Sialkot, in presenting to the Museum two wooden figures from Bimborat Nullah, Chitral. Five gold coins, forty-five silver coins and seven copper coins have been added to the valuable collection of coins and the thanks of the Ministry are due to the various Governments for their presentations.

Mr. S. F. Markham, Empire Secretary, Museums Association and Mr. H. Hargreaves, late Archaeological Survey of India, who toured India in 1935, for the purpose of compiling a directory and making a survey of the Museums of India, visited the Museum on several occasions. Finding that treasures of great artistic, historical and archæological value were fast deteriorating, they felt obliged to address the Director of Public Instruction regarding the necessity of instituting a regular audit of the more valuable portable specimens, providing air-tight and moth-proof cases for the more valuable textiles and publishing a brief guide, or "What to See" leaflet for the use of visitors. These suggestions have been carried out to a certain extent during the year under report. Action to preserve certain exhibits from deterioration and decay has been taken and the wood-work has been chemically treated by the Assistant to the Entomologist to the Punjab Government. The Curator is engaged in preparing a complete descriptive list of the objects that are exhibited in the Tibetan, Brahmanic, Jain and the Inscription galleries.

The cost of the maintenance of the Museum to Government slightly fell from Rs. 19,600 to Rs. 18,420 and the receipts rose appreciably from Rs. 9,250 to Rs. 11,339 on account of sale-proceeds of duplicate and surplus coins. **Finance.** The income is derived mainly from the sale-proceeds of

tickets. Mr. S. N. Gupta remained in charge of the Museum as Officiating Curator till 16th February, 1936. The work done by him in re-arranging the bronzes was approved by the Museum Development Committee. Mr. S. N. Gupta was relieved on 17th February, 1936, by Dr. K. N. Sita Ram, who during his long leave in England catalogued the Amaravati sculptures at the British Museum.

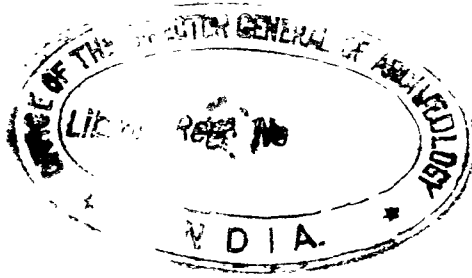
I have the honour to be,

SIR,

Your most obedient Servant,

J. E. PARKINSON,

*Under-Secretary to Government, Punjab.*







# Report on the Working of the Central Museum, Lahore, *for the year 1935-36.*

I TOOK over charge from the Officiating Curator on the forenoon of the 17th February, 1936, after having been on leave *ex-India* from 1st August, 1934 to 16th February 1936. Most of this period was spent in the British Isles during which I catalogued the Amaravati sculptures at the British Museum as well as more than four dozen public and private collections of Indian artistic and archæological material like those at the Buckingham Palace, the Royal Scottish Museum, Edinburgh and the Museums of Dublin, Belfast, Manchester, Glasgow, Liverpool, Birmingham, Elgin, etc. I also lectured at the India Society and other places and finished a book called "Studies in Asiatic Culture".

1. A meeting of the Museum Development Committee was held on the 30th April 1935. It discussed the suggestions of Dr. Fabri and approved of the work done by the officiating Curator in the re-arrangement of the Bronze gallery. It suggested that the cleaning of the antiquities may be tried through Dr. Dunncliff, that picture post-cards of notable exhibits be printed and that the ideal of the Museum should be mainly historic, archæological and artistic.

2. The number of visitors for the year totalled 252,392. the daily average being 719. The following are the figures for the last five years :—

1931-32	..	..	545,832
1932-33	..	..	258,055
1933-34	..	..	247,866
1934-35	..	..	266,699
1935-36	..	..	252,392

The Museum remained closed for 15 days during the year to the public. The 15th of every month was as usual devoted for cleaning purposes. In addition to the Xmas day, the Museum remained completely closed also on the 21st and 28th January, 1936, because of the demise and the funeral of His Late Majesty King George the Fifth of glorious memory.

The turnstile of the Museum recorded the highest attendance on Sunday the 29th March, 1936. This was 4,570.

3. As usual the first Monday of every month was observed as a Zenana day for Purlah Nashin ladies and the daily average was 521. The following is the attendance for the last five years :—

1931-32	..	..	9,232
1932-33	..	..	9,247
1933-34	..	..	7,198
1934-35	..	..	7,209
1935-36	..	..	6,249

4. As prominent among the distinguished visitors to the Museum may be mentioned :—

**Distinguished  
Visitors.**

1. The members of the Austro-American Trans-Asia Expedition.
  2. Two members deputed by the Museums Association of Great Britain to survey the Indian Museums.
  3. Director of Archaeology, Mysore State.
  4. Baron Von Veltheim.
  5. Major F. Yeats Brown.
  6. Rao Bahadur K. V. Rangaswami Aiyangar.
5. There was nothing unusual in the conduct of the public either for condemnation or jubilation.

**Conduct of the  
Public.**

6. The programme of lectures during the year under report was as follows :—

**Educational  
Work.**

<i>Date.</i>	<i>Lecturer.</i>	<i>Subject.</i>
13th Novr., 1935	... Mr. Satya Vrata, M.A.	Educational Films— (1) Glacier National Park, U. S. A. (2) Safety at sea. (3) Golf Widows (Comic). (4) Waterfalls of Yosemite.
20th „ 1935	... Dr. Rudy van Brakell Buys. M.A., D. Litt., etc.	Ramayana and Homer.
27th „ 1935	... Miss K. B. Firoz-ul-Din, M.A., M.O.L.	To be notified later on.
4th Decr., 1935	... Mr. Ram Chand Manchanda, B.A., LL.B.	The Romance of Ajmer and Pushkar Raj.
11th „ 1935	... Mrs. I. Durga Parshad	Women of the Orient.
18th „ 1935	... H. W. Hogg, Esquire, O.B.E.	Is Scouting Jingoism?
8th Jany., 1936	... Mrs. Sita Ram Kohli, B.A.	Lahore —Past and Present.
15th „ 1936	... R. S. Lala Sohan Lal, B.A., B.T.	Burma.
22nd „ 1936	... Dr. Raghuvira, D. Litt.	The Ever Changing Frontiers of India.

<i>Date.</i>	<i>Lecturer.</i>	<i>Subject.</i>
29th Jany., 1936	... Mr. Satya Vrata, M.A.	.. Educational Films— (1) Fire Walkers of Beqa. (2) Mr. Outing Instructs (Home industries of Japan). (3) Killing the Killer. (4) Wandering Papas (Comio).
5th Feby., 1936	... Mrs. P. Bhalla, M.A.	... The Earthquake at Quetta.
12th „ 1936	... Prof. Sita Ram Kohli, M.A.	... Some Lights on Ancient Indian Art.
19th „ 1936	... Prof. E. C. Dickinson, M.A.	... The People's Art of Old Japan.
26th „ 1936	... Mrs. Partap Singh	... The British Empire (Punjabi).

Only eleven lectures were delivered out of the fourteen arranged for the year. It was not possible for Mrs. P. Bhalla, Mrs. Partap Singh and Professor Sita Ram Kohli, to deliver their lectures and so they had to be cancelled. The thanks of the Lantern Lecture Committee are due to Miss K. B. Firoz-ud-Din even though her lecture had to be postponed to 5th February, 1936, as well as to Mrs. I. Durga Parshad, the date of whose lecture also had to be shifted from 11th December, 1935, to 18th February, 1936 because of a communal disturbance. These lectures were immensely popular, so also was that of R. S. Lala Sohan Lal. The thanks of the committee are also due to all the other lecturers who heartily co-operated to make this series a success.

It was gratifying to note that the average attendance per lecture was 204 as against 190 of the previous year. Thirty-five sets of slides were loaned to twenty-one borrowers and six new sets were prepared. The figures for the last three years are as follows :—

Year.	Average attendance.	No. of sets issued.	No. of Borrowers.	No. of new sets.
1933-34	157	62	36	8
1934-35	190	55	33	7
1935-36	204	35	21	6

7. The total attendance of students who visited the Museum on this day was 786 as against 701 of the previous year. The number of student visitors during the year previous to the last was 739.

Student's day.

8. The Punjab Fine Art Society held its Fourteenth Annual Exhibition in the New Picture Gallery from 24th February to 9th March, 1936. The visitors averaged 43 per day and the number of exhibits was 441.

### Acquisitions.

The List of acquisitions during the year is appended to the report,—*vide* appendices "B" and "C".

9. Nineteen terra-cotta heads (Plate I) from an antique Buddhistic site near Jammu have been acquired. **Antiquities.** Probably the date of these might be about the 2nd or 3rd Century A. D. and they correspond to the Gandhara type very closely. A stone torso of Varaha Avatara is a welcome addition to the Brahmanic Gallery.

10. Five gold, forty-four silver and seven copper coins were presented by the following bodies :—  
**Numismatic.**

Donor.	Gold.	Silver.	Billion.	Copper.	Total.
The Government of the United Provinces.	1	7	..	5	13
The Government of the Central Provinces.	..	6	..	2	8
The Government of Jodhpur State	...	1	..	...	1
The Bombay Branch Royal Asiatic Society, Bombay.	1	39	..	..	34
	5	44	.	7	56

The Annual Report by Khan Bahadur Maulvi Zafar Hasan, Superintendent. Archaeological Survey, Northern Circle, Agra, on the Treasure Trove Coins (Muslim) discovered in the Punjab during the year 1935-36 is as follows :—

" Only one find was reported to me during the year under review and it consisted of 15 silver coins discovered at Chak No. 87/E. B., Tahsil Pakpattan, District Montgomery. The Deputy Commissioner, Montgomery, forwarding the coins to me related that they were found by a boy named Thakar who was 12 years of age. He was grazing his cattle in the fields of one

Punjab Singh near a mound when he noticed the edge of a small earthen vessel buried under the ground. He dug up and took out the vessel. On opening it was found to contain old coins. The contents were shared between him and a fellow, Sundar Singh by name, aged 13 years. The discovery was reported on 3rd of February, 1936, by the Lambardar to police who took possession of the coins. The hoard includes the issues of the Mughal Emperors Shahjahan, Aurangzeb and Shah Alam I. The acquisition of the coins has been recommended and as soon as its proceedings are gone through, necessary steps will be taken for their distribution.

I had gone *ex-India* on 8 month's leave with effect from the 15th of February, 1935, and the work of examining Treasure Trove coins (Muhammadian) that were to be found in the Punjab was suspended for the period (*vide* G. O. No. 5215-L. S.-G.—Arch., dated 14th February 1935). Curiously no discovery was made during my absence, and the find mentioned above was the only one that was reported to me during the year 1935-36."

The Annual Report on the Hindu and Buddhist Coins dealt with under the Treasure Trove Act during the year 1935-36, is as follows :—

"Two finds, one consisting of only one coin from a mound in village Harun, Tahsil Attock and the other of 10 copper coins from Dargai in Peshawar District were received, during the year under report by my predecessor, Mr. S. N. Gupta, from the Deputy Commissioner, Campbellpore, for examination and report. But the coins being too obliterated were returned.

Another find from village Mian Ali Dogran in the Sheikhpura District has also been reported by the Deputy Commissioner, Sheikhpura. This find which consists of 2 gold, 3 silver, 14 copper coins and a terra-cotta disc has been examined and will be dealt with under the Treasure Trove Act as soon as it has been acquired by the Deputy Commissioner, Sheikhpura."

11. As prominent acquisitions to the textiles section can be mentioned one embroidered Phulkari, one embroidered shawl, one Kashgari carpet, and one silk Lungi.
- Art and Manu-  
facture.

The thanks of the Punjab Government are due to Major J. C. Mullaly, 10/16th Punjab Regiment, Sialkot, for presenting to the Museum, two wooden Kafir figures from Bimborat Nullah in Chitral.

12. Of the six paintings acquired this year, as prominent **Paintings and Manuscripts.** may be mentioned one representing Ganapati on a processional ride (Plate II) and another depicting the coronation of Sri Rama Chandra. Two paintings represent Krishna's activities (Plate III) and one modern painting is supposed to preserve the beautiful features of Nur Jahan. A Jaina and a Persian manuscript were also acquired. The former visualises amongst various other things, the conditions of life in Hell (Plate IV) and the latter is probably a fragment of the Shah Nama (Plate V).

13. The following books were purchased for the Library.  
Library :—

1. " Indian Influences in Old Balinese Art by Dr. W. F. Stutterheim."
2. " The Year Book of Oriental Art and Culture " Text and Plates by Arthur Waley.
3. " A Guide to Elephanta " by Dr. Hirananda Sastri.
4. " Secrets of Tibet " by Dr. Giuseppe Tucci and Capt. E. Ghersi.

14. The building was in a good condition throughout the year needing only a few minor repairs.  
**Building.**

15. The Officiating Curator re arranged Tibetan, Nepalese and other Indian Bronzes as well as the Temple Banners.  
**Work done in the Museum.**

After the Curator's return, as an experiment (a) One carpet has been put in an airtight and moth-proof glass show case. (b) About ninety paintings have been preserved in similar moth-proof and rot-proof cases, many of them with aluminium backing, while the rest have been preserved under double glasses. As a further precautionary step against the action of strong sunlight, damaging in course of time the brilliant colours, deep blue curtains of a similar sort as recommended by the Curator to the Royal Scottish Museum, Edinburgh, are being provided not only for all the show cases containing paintings, caligraphy, etc., but also for those

containing specimens of papier-mache and ivory miniature work. (c) All the wood work in the museum have again been chemically treated by the Assistant to the Entomologist to the Punjab Government, the last occasion when a similar treatment was meted being in 1932. (d) The Curator is now engaged in preparing a complete descriptive list of all the objects that are now exhibited in the Tibetan, Brahmanic, Jain and the inscription galleries.

16. Twelve photographs were sold to the public. Fifty five copies of Buddha Story in stone by H. Hargreaves in English and eight copies of the same in Urdu were also sold. Fifty sets of picture post-cards, four catalogues of coins by C. J. Rodgers and two copies of the Catalogue of Paintings by S. N. Gupta were also sold. Nine copies of the printed list of slides were sold and thirteen presented gratis.

The sale of duplicate and surplus coins totalled 201, of which eighty-one were of gold and the rest copper.

17. The expenditure was well kept within the sanctioned grant. The modified grant for the year under review was Rs. 18,420 as against Rs. 19,600 of the previous year.

The comparative figures for the last three years are as follows :—

		Rs.
1933-34	...	21,200
1934-35	...	19,600
1935-36	..	18,420

The sums credited to Government during the year 1935-36 are as under :—

	Rs.	A	P.
Sale-proceeds of photographs ...	47	3	0
Sale proceeds of "Buddha Story in Stone" in English and Urdu ...	31	8	0
Sale-proceeds of "Catalogue of Paint- ings" ..	30	0	0
Sale-proceeds of "Catalogue of Coins" ...	8	15	0
Sale-proceeds of picture post-cards ...	25	6	0
Sale-proceeds of duplicate and surplus coins ...	8,489	0	6



	Rs.	A.	P.
Sale proceeds of tickets on Student's Day, Rs. 756-8-0	7,438	3	0
Sale proceeds of tickets on other days, Rs. 6,681-11-0			
Sale proceeds of Lantern Slides List, Lantern Lecture tickets and recovery of lending and detention fee of slides	71	10	0
Contribution of Lahore Municipality	180	0	0
Miscellaneous	17	6	0
Total	11,339	3	6

The following figures show the income received from the various sources during the last three years :—

	Rs.
1933-34	9,049
1934-35	9,250
1935-36	11,339

18. The usual statement of accounts and the list of additions are appended herewith.

K. N. SITA RAM,  
*Curator, Central Museum, Lahore.*

## Appendix A.

## STATEMENT OF RECEIPT AND EXPENDITURE FOR THE YEAR, 1935-36.

Receipt.	Amount.	Expenditure.	Amount.
	Rs. A. P.		Rs. A. P.
Drawn from the Treasury .. ..	17,530 0 0	Curator's pay .. ..	1,373 0 0
Contribution by the Lahore Municipality .. ..	180 0 0	Pay of establishment .. ..	9,971 0 0
Amount realized by selling grass in the Museum compound; sale-proceeds of photo-prints, broken glasses, surplus coins and picture post-cards, etc. .. ..	3,579 0 0	Pay of menials .. ..	1,204 0 0
Sale-proceeds of Student's day admission tickets .. ..	756 0 0	Compensatory allowance to establishment .. ..	108 0 0
Sale-proceeds of Bulidha Story in Stone in English and Urdu .. ..	31 0 0	Travelling allowance .. ..	160 0 0
Sale-proceeds of Catalogue of Paintings .. ..	30 0 0	Purchase and preservation of exhibits .. ..	37 0 0
Sale-proceeds of coin catalogue .. ..	9 0 0	Book and journals .. ..	1,467 0 0
Sale-proceeds of admission tickets .. ..	6,682 0 0	Purchase and repairs of furniture .. ..	168 0 0
Sale-proceeds of Lantern Lecture tickets .. ..	13 0 0	Hot and cold weather charges .. ..	141 0 0
Amount recovered from borrowers on account of broken and missing slides, packing and postage charges, etc. .. ..	54 0 0	Cost of photographs .. ..	25 0 0
Sale-proceeds of slides list .. ..	5 0 0	Rates, rent and taxes .. ..	32 0 0
		Stationery .. ..	628 0 0
		Fittings and fixture .. ..	12 0 0
		Garden expenditure .. ..	1,115 0 0
		Service stamp .. ..	200 0 0
		Literaries of menials .. ..	54 0 0
		Kerosine oil, saw dust, railway freight, paints, etc. .. ..	18 0 0
		Preparation of new slides .. ..	108 0 0
		Cooly charges, paste, etc. .. ..	295 0 0
		Honoraria paid to establishment .. ..	206 0 0
		Amount credited to Government .. ..	208 0 0
Total .. ..	28,869 0 0	Total .. ..	11,339 0 0
			28,869 0 0

Checked and found correct.

BHAGAT RAM,

Senior Auditor, Local Fund Accounts.

K. N. SITA RAM,

Curator, Central Museum, Lahore.

## Appendix B.

LIST OF ARTICLES OTHER THAN COINS ACQUIRED FOR THE CENTRAL  
MUSEUM, LAHORE, DURING THE YEAR 1935-36.

Register No.	Object with brief description.
	<i>A.—Antiquities.</i>
03079-	} Eighteen old terra-cotta heads. <i>Purchased.</i>
03096	
03097	
03103	
03109	An old terra-cotta elephant. <i>Purchased.</i>
	A stone torso of Varaha Avatara, head damaged. <i>Purchased.</i>
	An old terra-cotta head of Buddha, ears damaged, eyes half open. Urna and Ushnisha indicated. <i>Purchased.</i>
	<i>B.—Art and Manufacture including textiles.</i>
03098	An embroidered <i>Phulkari</i> . <i>Purchased.</i>
03128	An embroidered shawl. <i>Purchased.</i>
03129	An embroidered leather belt with pouches and powder flask. <i>Purchased.</i>
03180	A Kashgari old carpet. <i>Purchased.</i>
03131	An Irani <i>Jhul</i> . <i>Purchased.</i>
03134	A wooden figure seated with his legs hanging down and his hands clutching at the arms of the chair. <i>Presented by Major J. C. Mullaly, 10/16th Punjab Regiment, Sialkot.</i>
03135	A wooden figure on horseback with a frontier <i>kullah</i> on head. <i>Presented by Major J. C. Mullaly, 10/16th Punjab Regiment, Sialkot.</i>
03140	An old silk <i>lungi</i> with interwoven borders and a dark body. <i>Purchased.</i>
	<i>C.—Paintings and Manuscripts.</i>
03049	A modern painting "Empress Nur Jahan" by R. R. Roy. <i>Purchased.</i>
03099	A Jaina Manuscript containing 43 leaves with 26 paintings and 11 ornamental drawings. <i>Purchased.</i>
03100	Kangra painting representing Radha standing with a lotus talking to Krishna, who holds his favourite flute in his right hand. <i>Purchased.</i>
03101	An old Kangra painting representing Radha and Krishna affectionately posed. Radha is probably pointing to a lady on a <i>Charpai</i> with an infant. <i>Purchased.</i>
03102	The coronation of Sri Rama Chandra. <i>Purchased.</i>
03110	Ganapati riding on his father's Nandi with his brother Sabramanya seated behind. His parents, Siva and Parvati, his own vehicle the mouse and his brother's vehicle the peacock are also represented. <i>Purchased.</i>
03127	An old Persian Manuscript containing 719 leaves with 24 paintings. <i>Purchased.</i>
03141	Krishna killing Mahamaya the son of Maya. <i>Purchased.</i>

# APPENDIX "C".

Statement showing coins received from various Governments and other sources during the year 1935-36.

Metal and Register No.		King's Name.	Mint.	Year.	Find place.	REMARKS.
DONOR—Government of the Jodhpur State.						
Silver	03050	Amir (Smt.) Abdullah	...	..	...	
DONOR—The Bombay Branch Royal Asiatic Society.						
Silver	03051	Shah Jahan	Akharabad	..	—11	Kharadgaon, Ahmednagar District.
"	03052	Aurangzeb	Itawa	..	1109—42	Ditto.
"	03053	Ditto	Barcli	..	1108—40	Ditto.
"	03054	Farrukhsiyar	Ahmadabad	..	—5	Ditto.
"	03055	Ditto	Dharwar ?	..	—3	Ditto.
"	03056	Mohammad Shah	Itawa	..	1146—16	Ditto.
"	03057	Ditto	Ahmadabad	..	—11	Ditto.
"	03058	Ditto	Arkat ?	..	—11	Ditto.
"	03059	Ditto	Ditto	..	—6	Ditto.
"	03060	Ditto	Akharabad (Musta-qiru-l-Khilafat).	...		Ditto.

Metal and Register No.	King's Name.	Mint.	Year.	Find place.	Remarks.
Silver 03061	Mohammad Shah ..	Akharabad (Mustaqirul-Khilafat), Surat	11xx--16	Kharadgaon, Ahmednagar District.	
" 03062	Ditto ..	"	113x--6	Ditto.	
" 03063	Ditto ..	Sewai Jaipur ..	11xx--30	Ditto.	
" 03064	Alangir II ..	Arkat ..	--3	Ditto.	
" 03065	Ditto ..	Aurangnagar ..	--1	Ditto.	
" 03066	Shah Alam II ..	Arkat ..	118:	Ditto	
(Gold 03067	Sadasivraya (Vijayanagar).	" ..	...	Haveri, District Dharwar.	Type 1
" 03068	Krishnaraya (Mysore).	" ..	...	Ditto.	" thin
" 03069	Ditto ..	" ..	...	Ditto.	
" 03070	Haider (Mysore) ..	" ..	...	Ditto.	
Silver 03113	Shah Jahan ..	Burhanpur ..	1043	Anturli, East Khandesh.	
" 03114	Ditto ..	Ditto ..	1055	Ditto.	
" 03115	Ditto ..	Surat ..	1050--13	Ditto.	
" 03116	Ditto ..	Ditto ..	1055--19	Ditto.	
" 03117	Aurangzeb ..	Patna ..	--15	Kalwan, District Nask.	
" 03118	Ditto ..	Kamhayat ..	--22	Ditto.	
" 03119	Farrukhsiyar ..	Surat ..	(11) 25--2	Ditto.	
" 03120	Mohammad Shah ..	Itawa ..	11xx--13	Ditto.	
" 03121	Ditto ..	Akharabad (Mustaqirul-Khilafat).	115x--22	Ditto.	

						Donor—Government of the United Provinces.				
"	03122	...	Ditto	...	Surat	...	11xx—4	Ditto.		
"	03123	...	Ditto	...	Ditto	...	—7	Ditto.		
"	03124	...	Ditto	...	Ditto	...	113 (8)—8	Ditto.		
"	03125	...	Ditto	...	Ditto	...	11xx—10	Ditto.		
"	03126	...	Ditto	...	Ditto	...	11xx—15	Ditto.		
Gold	03073	...	Sri Madana Deva.	Varna	...	...	...	Village Paikara, Tahsil Karwi, District Banda.		
Silver	03074	...	Alaukir II	...	Bonares—Mohammadabad.	...	—3	Village Baikunthpur, Police Station Deoria, District Gorakhpur.		
"	03075	...	Shah Alam II	...	Ditto	...	—3	Ditto.		
"	03076	...	Ditto	...	Farrukhabad	...	—45	Village Farulpur, Police Station Raunapur, District Azamgarh.		
"	03077	...	Ditto	...	Kora	...	—11	Village Dumdur, Tahsil Purwa, District Unao.		East India Company.
"	03078	...	Ditto	...	Ditto	...	—14	Ditto ditto.		
Copper	03104	...	Alaud Din Mohammad Shah II.	...	...	...	702	Village Abdullapur, Tahsil Sarson, District Allahabad.		
"	03105	...	Ditto	...	...	...	707	Ditto ditto.		

Metal and Register No.	King's Name.	Mint.	Year.	Find place.	REMARKS.
Copper 03106	Qutb-ud-Din Mubarak Shah I.	...	718	Village Abdullpur, Tahsil Saraon, District Allahabad.	
" 03107	Ditto	...	719	Ditto	ditto.
" 03108	Ghiyas-ud-Din Tughlak I.	...	(7) 25	Ditto	ditto.
Silver 03132	Wajid Ali Shah	Batous Saltanat Lucknow Mulk Awadh, Akhtar-nagar.	1271	Alamnagar, Lucknow District.	
" 03133	Ditto	Ditto	1268—5	Ditto	ditto.
Donor—Government of the Central Provinces.					
Copper 03071-03072	Invad Shahi of Benar?	...	...	Kolambi, District Akola.	
Silver 03111	Shah Alam II	Rohan Nagar-Sagar	—55	Bhangarh, Tahsil Khurai, District Sangar.	
" 03112	Maharaja Jai Singh (Jainagar).	...	..	Ditto	ditto.
" 03136	Ahmad Shah	Arkat	—3	Pandharkwada, District Yeotmal	
" 03137	Shah Alam, II	Do.	—11	Ditto	ditto.
" 03138	Mohammad Shah	Do.	—20	Kolara, District Buldana.	
" 03139	Ditto	Chinapatan	?	Ditto	ditto.



PLATE I.—Terra-cotta heads probably from Jammu.





महेश्वरः कदापि नोपकारं करोति न ह्यनुग्रहं करोति । अथ कदापि नोपकारं करोति न ह्यनुग्रहं करोति ।  
 कदापि नोपकारं करोति न ह्यनुग्रहं करोति । अथ कदापि नोपकारं करोति न ह्यनुग्रहं करोति ।  
 कदापि नोपकारं करोति न ह्यनुग्रहं करोति । अथ कदापि नोपकारं करोति न ह्यनुग्रहं करोति ।



PLATE II.—Ganapati riding on his father's Nandi.





PLATE III.—Krishna killing Maharmya.





PLATE IV.—Sinners punished in Hell.



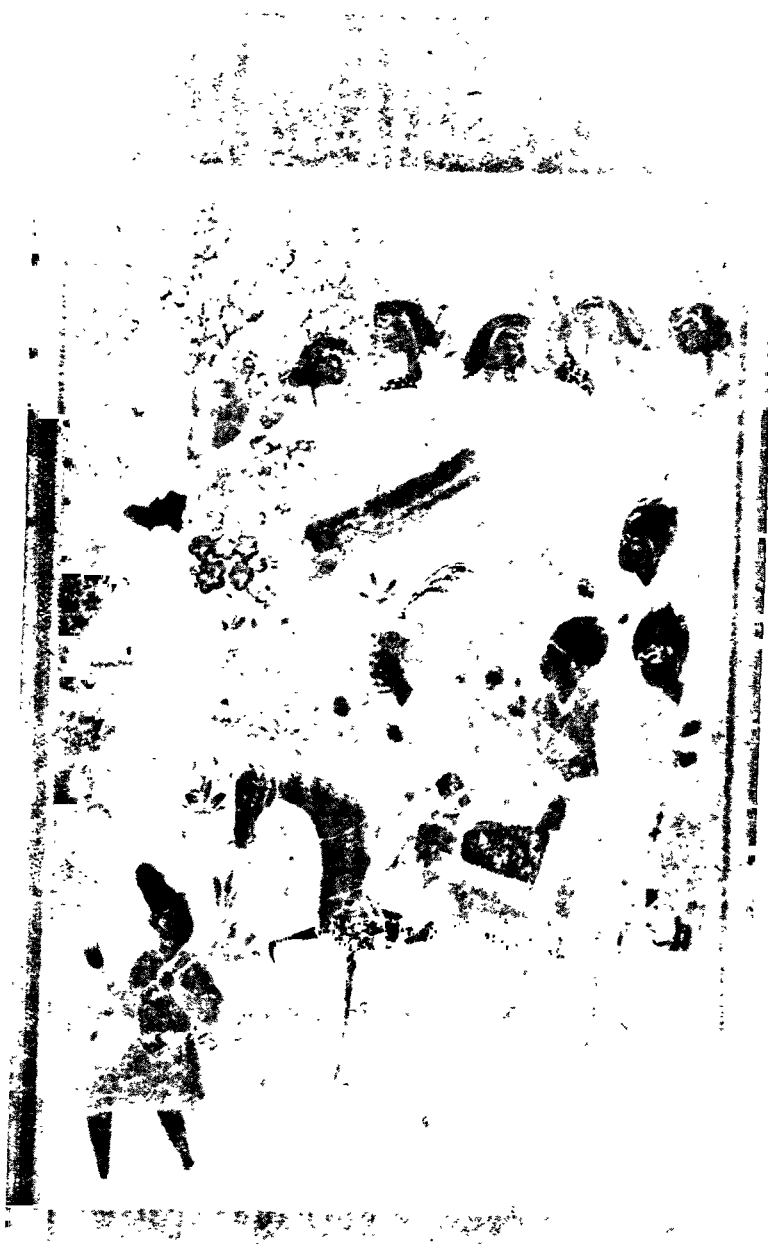


PLATE V.—An episode from the Shah Nama.













D.G.A. 80.

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